THEMILIEW SESSESSES

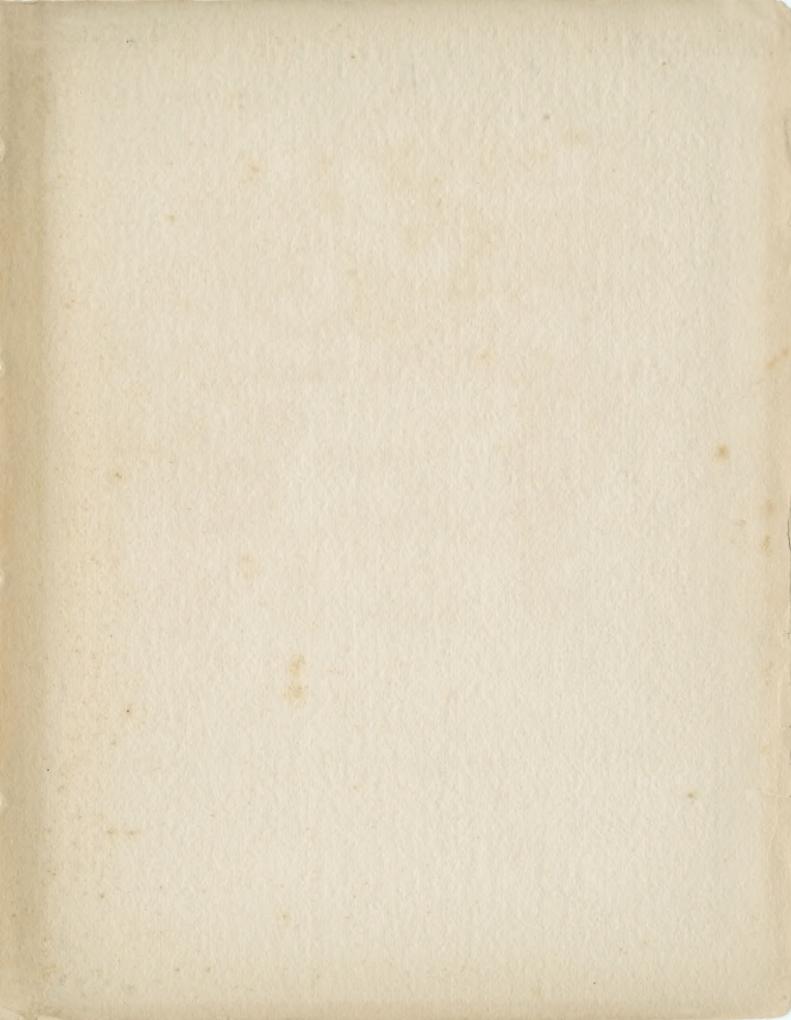




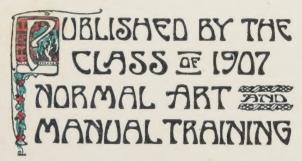
From: Estate of -Mrs Annie 6. Coe (Nee Spring) Class of 1906.

> Pratt Institute Library

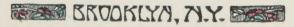


BROOKLYN New York 





PRATT INSTITUTE





To

Miss Natharine Shatlack

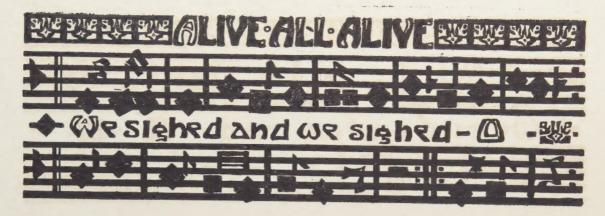
This Book is Respectfully

Dedicated by her pupils

of the Normal Class of

1907

Anskis-Thomas Clemens & Glenlyon Pa. Palmer-Doris. Buffalomen N.Y. Bates-Ella M. 1028 society Cleavland & Parker-R. Deverd Mashua M.H. Burke-Robert E. 1852's Winstead Conn. Pettee-Florence M. Brackton Mass 1881 Burt-Jessie A. Plainfield MAJ. Pickering-Ellie Amsdell & TroyAY. Boyd-Margaret Indianapolis Indes Powel-Mary Edna Hempstead-Lil Cass-Mary L. Brooklyn MY Putnoi-Ezra Brooklyn M.Y. Candee-Pearl G. Miasara Falls M.Y. Raynes-Mildred A. Lebanon M.H. Gais - Bessie Howard & Portland Me. Reser-Richard Opie Passaic MJ. Coakley-Isabella Hoe - 8. Hempstead L.I. Savin Clara Belle Cheswold Delaware Davies-Mancylerena & Montrose Pa. Starkweather-Essa M. Pittsfield Mass Davis-Ethel R. Macon Ga. Smith-Edna Louise New Haven Conn. Davis-Mary Louise Toledo @ Smith-Helena W. Bangar Maine Fetteralf-Rose M. Mifflinville ... Pa. Smith-Hellie M. Ossining MY. Gesswein-Edratt Brooklyn MY Stearns-Susan G. West-Lebanon M.H. Gullberz-Bertha Inzebari Maline III. Southwick-Ellen M. Ozdensburz M.Y. Hammond Edith C. New Haven Conn. Uhl-Bertha Evansville Indiana Ives-Julia Eloise Danbury Conno Van Alstyne-Mable H. Bensonhurst L.1. Johnson-Sara C. Waterbury Conn. Warren-Bertha B. Wooster Ohio 00 Kent-F.M.Rich & Jamestown N.Y. Woodhull-Harrette E. Newark N.J. Lamb-James E. Washinston D.C. II Young-Lawrence J. Sanford Met Lattimer-Mary A. Morth Morwich N.Y. Zehrung-George: J. Roseville Ohio Lard-Edith Mae + Tiltan M.H. Flint-Laura Emma-River Falls Wis. Mumford-Gertrude Detroit Mich. Hastings-Florence V. Denver Colarado Mebel-Clara Grand Rapids Mich. Osier-Elizabeth H. San José Cal. E3 Mobik-Sophia Holland Bracklyn M.Y. Green-Louise M. Springfield Mass.



In the Institute thorough. In the Institute thorough: Was there that we met in the year nineteen five. Was in hot September Wall we remember Those days of exams, when We Sighed and we Sighed.

Mext day we were seated And then we were greeted. The y-him who our salaries will provide yes provide told all the courses the explained by what forces The Arts and the Crafts were Applied all Applied.

Indays dark and clear indays dark and clear indays dark and clear indistributed and we plied; plied and we plied; in blundered and rissled. In a blundered and rissled. In a blundered and the Crafts we plied and we plied.

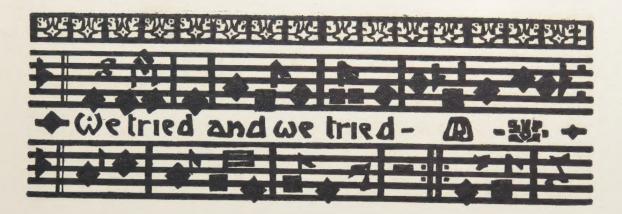
Resigned and we sighed we sighed and we sighed and we sighed we normals the normals alive all alive

marmant market

We Normals The Normals

OIOICECE DEDICECE

Here's Seven Maught Jeven
Alive Still Alive



Sonow as we remember
Those days of last September
We look o'er the year in a
some spirit of pride
Forwe know that the part
We have played in (Normal Art
Was arrived from the spirit
That tried and that tried

Janaw we're proposing Just one song in closing Just one song in closing Just one may Pratt Institute of Clourish and thrive.

Plaurish and thrive.

Ind in Future Ages of the selong thershed pages

Tecall our old classmates

Alive all Alive

e tried and we tried— a.

We narmals The narmals

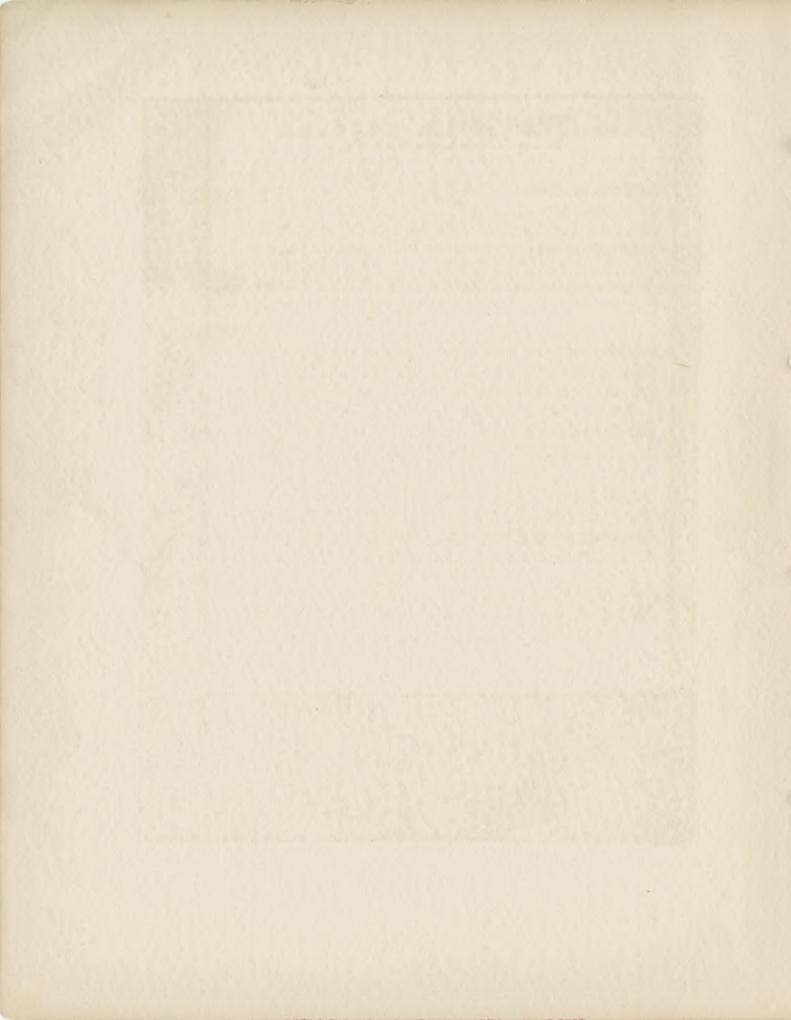
Alive all Alive

HAMT@PI@HAMT@PI@HAMT@PI

live all alive +-+- 0 -live all alive +-+- 0 -live all alive +-+- 0 -there's Deven Maught Deven
Alive Still Alive

PERBASTST. SPERSASTST.





*** The Willedw ***

Of beauty and grace from the heavens of blue * *
These secrets and more you are fain to impart. *

In winter you weave many patterns designed:

Of branches and twifes all twisted and twined ::

And we hear you say to those hurrying by,: ::

The world may seem dark, with its wind and its cold

But look through my windows and you shall behold:

A wonderful light in the sky.

In spring once again you are clothed all in green, The fruit of the long winter's work is now seen. Withyour myriad leaves all waving in air + + + + th root, trunk and branches all these you + + combine

Life, strength and gentleness, beauty, design * *
Fit symbol you are with our lives to compare

· * \$ \$ 4 4 4 5 * *



newas a man, take him for all in all: I shall not look upon his like again".





Walter S. Perry, M.A. Director of Department. Lepturer on the history of Art.

Ralph HJohannot - Instructor in Composition and Design.



In south I know not why I am so sad. It wearies me, you say it wearies you.



Buthow I caught it, found it, or came by it,





What stuff tis made of whereit is born. lam (a learn".



Mary Langtry-Assistant Instructor in Composition and Design-

Katherine E. Shattucky-Instructor in Drawing and Cormal Training.



There's a divinity that shapes Mough-hew (hem how we will.





"(lere's a brocking indeed."

Carl E Manann, Instructor in Modeling Design, Jewelry and Enameling.



"Mor is the wide world ignorant of her worlh."

Dora Miriam Horton, Instructor in Drawing, Perspective, and Color.





"Double, double, loil and trouble;
Baskets made of reed and stubble."

Lina Eppendorff, Instructor in Basketry and Weaving.

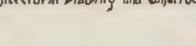




"Build ye more stately mansions — Oh my soul!"



C. Franklin Edminster, Instructor in Architectural Drawing and Construction.

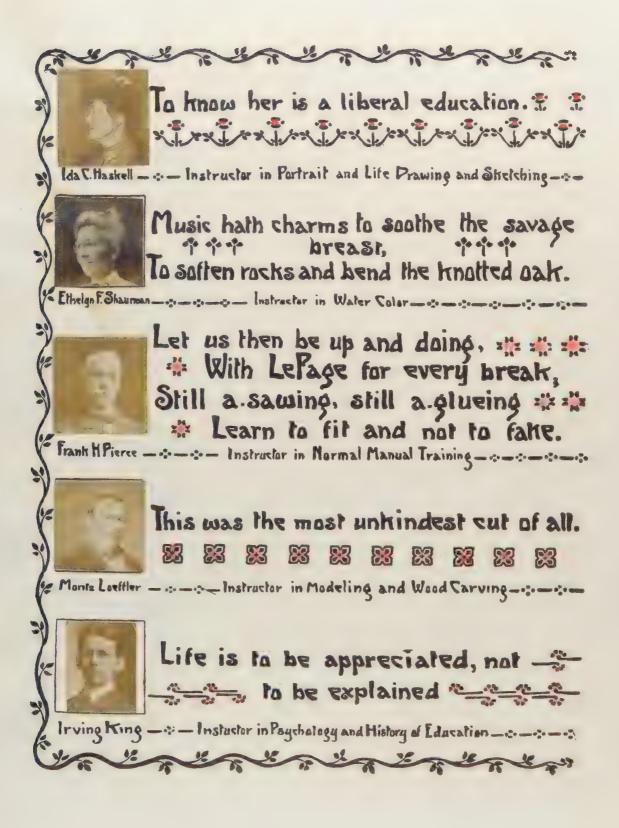


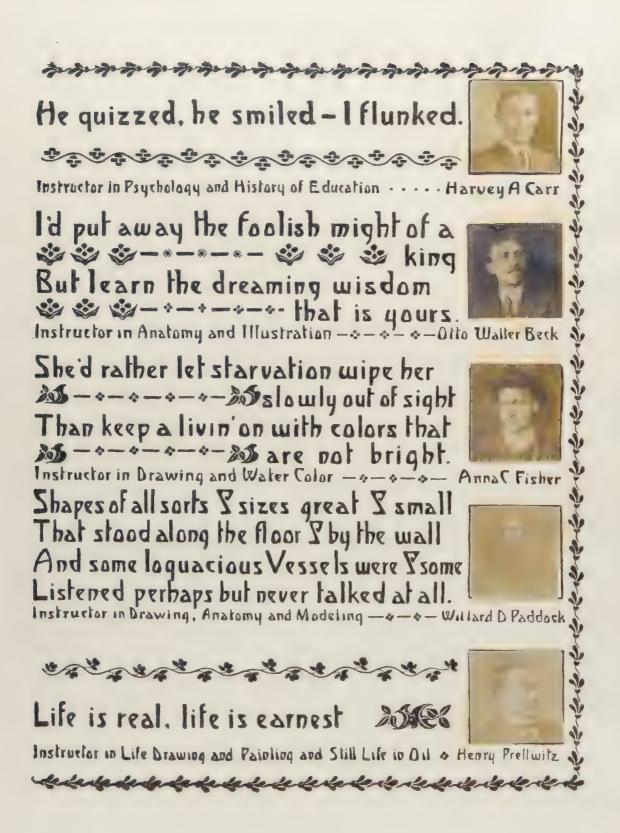


He could destinguish and divide a hair, twixt south and southwest side."



William C. Stimpson, Instructor in getal Work.





The class best wishes eawith her cill back to our harbor she'll sweep.

The class' best wishes eawith her cill back to our harbor she'll sweep.

The class' best wishes eawith her cill back to our harbor she'll sweep.

The class' best wishes eawith we only sanser and the streen in those lectures from four until five.

Tiara Bell with wax and tools
To 45 doth 40,
To 4st expert apinions,
The wanders to and fro.

Listen my shildren and you shall hear The feet of Vear sie as he draws near The drops them down wear ily wherever he soes With that sweet shad smile that everyone knows.

Now let's hear from someone who has had experience. Is is Oebel here?

Syrho-phone:-wonderful disrovery flutomatic action! Delf-adjustable vorabulary, warranted to answer satisfactorily any question in Syrhology.

Chrristo Dertha, who goes to Vym For she ran dive but she cannot swim It takes are scuing party of four, To bear up her body and lugit to shore. There's an energetic maiden
Do fond of men of clay
We think she'll model a man to her taste
And carry him off, some day. Marriage.

herewasayoung lady petite
Whose paint box was always soneat;
Veren was the name of her.
Vereat was the fame of her.
Ver design you'll seldom see beat.

We Normals have a nice big Lamb And daily to the school he goes Tralways stays serene and ca'm, And how he does it no one knows.

Arrands there did Warrand.,
Preputation éain,
The Mows? and Whys? judiciously
Fill like the summer rain.

Mistress Essa - quite professive. Mow does your teaching fo? Ibegin at the right, invery plain sight Daying. Otart from the left just so!

Should auda asquaintanse beforeat.

Visses Byerstadt, Bigley, Briber, Badger, Tolburn, Vall, Hilgore, Lord, Loskhart, Roderisk, Codd, Ward, Wyle, Vrs. Schwartz.

Est Flowell_return to 1. Toakky_ Chandsome reward. There is a young maid from the line Tree State,

Like the trees of its forests she's tall and straight,

Her sayings the pointed as needles are few,

Toure clever indeed if they haven't struck you.

H. Graig.

he hath a tendersmile
And big melancholy eyes
And her quiet sense of humor
Often takes one by surprise.

Jhrs

Agirl there is named Mary Cass
Who in the Illustration class
Emulates Rembrandt and Titian;
Gradations she's made,
Of conderful shade,
Emotine must be her life mission.

Cut and come again". Crabbe Edna Smith.

Except when once you get her "riled."

Visitors wishing to be conducted thru
the department should apply to—
"Davis, Floor Walker."

Think you will agree that need be said of Florence are Pettee.

It dives us great pleasure to announce that "iss Edna Towell, 1907, has been appointed assistant to "r. Loeffler "iss Towell's intense enthusiasm for everything along "anual Part lines eminently fits her for this important position.

Students Bulletin 1900

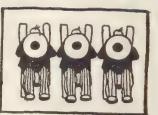
ush an; keep maving Thos Morton (). Playnes.

Mancy hadalittle smile
It followed her each day,
And everywhere that Clancy went
The smile was sure to stay.

rampant lonscience came out of
the West,
In the whole 1st year larmal it
was the best,
It stayed not for Perspective, Design was
its fun,
It even made baskets when need there was
nane.
It rade its poor owner with bit and with spur,
And rare was the night sleep visited
her.



ou ponder well, ye readers dear, hese words which I shall write, was jolly story you shall hear time brought forth to light—



In Broken dwelt of late
Who longed to give a great surprise
To the Class of — Clineteen wight—

And each one took a hand.

They hustled madly—rould not wait—
And hired a rouse band.

The langed—for night at last arrove, we arrive galare—
The Naughty— eights, their faces clean, and the hall did pour.



Twas in Movember bleak and cold. The music hall was bright, find there in gorgeousness unrolled We hung our many invite.





And light their eyes did dazzle, And magic spells around them cast

"Bug your tickets Roller Coaster Cheap at half the price"
The Green-goods man, an auful boaster,
The thildren did entire.

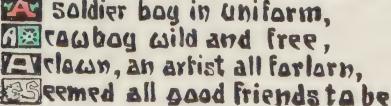
The Priscopartiquate step this way Marvelous reproduction, Brautiful scenery, eloquent spiel Voluminous instruction—



again the maid of peroxide hair.

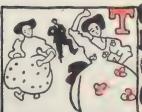
They lingered near the snake uncoult will they were chased from there,

Soldier boy in uniform,









The Indian maid (a truly ane)
In blanket, bead and feather,
With Volly Varden skipped and ran
And nicely played tagether.



Ind flower girls roamed in and out Mang dames and gallants bold—
Ind gypsies from the sunny south
The children's fortunes told—

They coaxed Miss Shattuck for to ride the pon the MULER CORSIGN

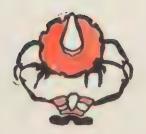
She sped so fast she thought she saw

one mammoth 2 G-2AG poster.



MREDDIE out for fun,
Went sailing with a whizIt was it's last and fatal runthe put it out of biz—

Though scattered near and far—
The Naughty-Sevens that made things humAND THE WENDERCUL MARDI-GRAS





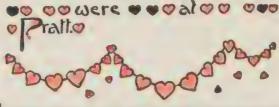
Themusis room was crawded full of lads and lasses gay, for our class was giving a party and on Saint Valentine's day.

Our supid Anshiswith baton and fair sweet band of sourse • • • • • Whith music gay led off the day untillhe was a stopped by force far a surtain grand went sailing back and left a stage • to view Where Shakespear's famous • • Rramus was to his • This be true.

The prologue of Lamb had his or in a real his way of and the or in a real stood still as a young of wall should while Pyramus Kent as he said he would, of the was of the wall, of the was of the wall of the was of the wall of the show was over with our partners of the of the

our of gaiver of the future wandering if we'll ever find in the battle.

Me'll ever find in the battle. Ind the struggle. Ind the struggle. Ind and on the substructors of the logal as the material of the structors of the logal as the







THE CUNTY FAIR

LA-A-LETTER-HISLE-TO-BUTHER

PEAR-MOTHER-

Last Mite the Senors gav

ntime down in the musich Hall miss shattuck said as wernite rum & gosh Ithought I was to hum & the rounty fair they railed the show things hum? Wall they want slow

I nearly died a laughin at Kennedy in that old straw hat And Pickerel's fish pand was fust rate Ifished till there wa'nt no more dait. The gais all rigged like home folks too And Sold us randy red and blue one as sold roller buttons there was prettier than the gais at our home fair.

They had a show of dirtures too Better than what the Teachers do The Horse Rare was a duity sight I dirked the Winner too all rights They had a diay I rouldn't get Falled "Romie Hoe and Julie Ett", flow mayby that's a joke by jink But what it meant I rouldn't think.

And not a bit stuck up or proud.

The Teachers too, was not too grand to shake a feller by the hand. As In fact these Pratt folks seem to me as jolly a lot as ever rould be! [But work! Why farmin' to this here is like sittin' in a rockin theer? 38 We danced till At turned out the light and then we had to say Good flite. Your loving son Jake.

THE ART STUDENT'S

The brave Art Students cry.

"Four and ninety sketches
Arranged before our eye."

Then the doors were opened.

December eight naughtsix.

Wasn't that a gorgeous sight on which our gaze to fix!

Pear Spring was there with tulips
To bring us hope and theer,
But Summer Fall and Winter
Had each its message clear

Ind when our nincly sketches
no longer we espired,
\$278 was in the safe,
So we were satisfied.



THE MOTHER GOOSE PARTY

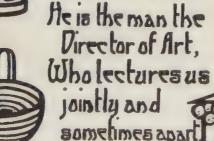




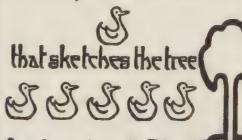
This is the party ofold Mother Toose Thewhole of her family had there broken loose.



Andajolly good time we had at this party Where One of the Taxulty laughed very hearly



Hedetermines the work in which we take pride Approved by the teaher with knowledge so wide Who helps the class



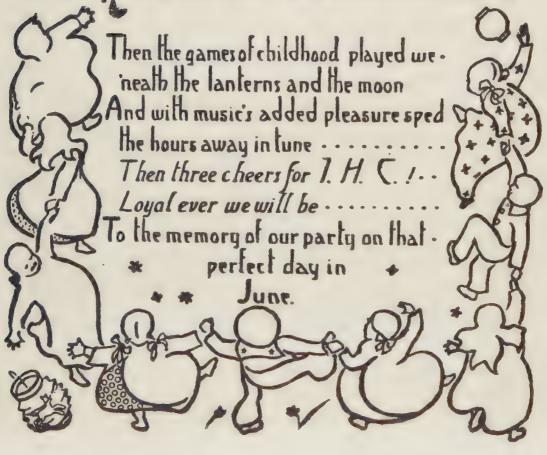
Not far from the Lift"
that runs in
The School that
Pratt Built.



MPSTFA

There's a rarily proverbial. of the perfect day in June. Superlatively perfect when varation cometh soon But before that final day. Let us run away and play. At Hempstead with our host - With arms all filled with dai= ess on a glorious alternoon.

For the woods and fields arecall. ing Lits there that we would Where the flowers all are. blooming Lo cozy house we see First we had a jolly ride Then we roamed the lake beside sies we returned in time for











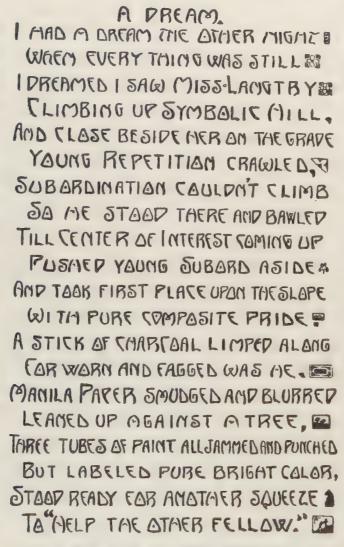










































POOR GERMAN WHITE, YOU SHOULD HAVE SEEN THE TEXTURE THAT SHE WORE SEEN LAKARD HER JAY TO BRIJTLE BRUSH "YOU'VE SCRUBBED ME TILL IM SORE! THE WOODBLOCK MURMURED, TO CUT UP FEEL THAT | SMALL FAIRT, & 1 THE STENCIL ON THE FENCE SAT POWN TO CLEAR OFF SUBPLUS POINT . KXXX BUT AT THIS INSTANT IN MY DREAM = OUR (MB. J. APPEARED. 40 18 49 YOU SHOULD HAVE HEARD THE SHAUT GAUP AS EVERY CREATURE CHEERED. 2 BUT SUCH A SOUND SO QUEER ABSTRACT WITH WIEBP ABBUPT TRANSITIONS TAME FLAATING TORAUGH THE AIR TO ME TWAS THE SPIBIT OF COMPOSITION. I BOWED MY HEAD AND MEEKLY SAID "IT CANNOT BE EXPLAINED, 1828 BUT IN ITS WAY TO MY DYING DAYS I'LL FALLAW AND NOT COMPLAIN. A











To see ourselves as ithers see us."

And hall usinations too!

Which is this, that somes to view?
All lanesome picture will not do
Occame to Pratt to learn to draw?
That is what he's training for,
And there is no incongruity
In his youthful "Spantanuity."
Tessuein.

Therewas a young man named Ment. Who on housekeeping was intent.

Spesial problems of clocks
And young ladies frocks
Kept husy this young man named

And my Mommer she wants me!"

Orr pensil bites the paper"
Just see the pisture frow!
How does she ever do it?
If we could only know!

Young man of letters - nuf-sed

And sunshine is with her.

Wherever she goes. Ferroll.

Malmistry-Madame Oquer, the worldgrenowned Palmist:-40ur fortune told while your slay-modelling waits

Come early and avoid the rush. Van Alotyne

We search 36 for her in vain.
Idle her saw unused her plane
Her Moble face to the landscape turns
Mere mechanical workshe spurns.

Hello Mistress Parker,
What makes you some so soon?
You used to some at 10 o'slock
But now you some at noon.

Way down South from the fields of cotton Tomes a charming maid who'll ne'er be forgotten.

With her winning ways she captures
the heart E.Davio
She will win her laurels in the field of art

Or tiger, dog or rat Or any beast or bird all made of spots And lines, Tis MrReger did themall, you may be

Forhe's the master hand youknow in making brute designs.

Oh where oh where is our lickey dear gone?

Oh where oh where is she at?

Up in the office, so long, so long.

With her mirror and brush and mat

Oh there oh there is where lickey may be.

Oh there oh there she doth wait.

Oh whom, oh whom does she go to see.

And what can make him so late?

Persons desiring to discuss Psychology, Socialism or Anarchy should make an appointment with Putnoi.

I never could be sad again nor weary, If Psyche would only be my wife. For then, in spite of work and school-rooms dreary, I know I'd lead the intellectual life.

"Her voice was ever soft and low. An excellent thing in woman." flint.

here was a young ladynamed Palmer. Who aspired to be a great charmer Of snakes or of men. She cared not a pin. For neither could greatly alarm her.

Asuburban young woman named Harriet Had a trunk which she tied with alariat In its depths she stowed away All she owned every day, n. Woodhull. And from Newark every morn she did carryit.

The tight little Isle of Manhattan Is what Burke would like to stand paton in this idea of bliss, is just simply thisto eat, drink, live, and die in Manhattan.

structed-Apply, Mary A. Lattimer.

Diary of M. Smith. Apr. 14 Maple sugar sent from Advandarks

" 2# Had my fortune told.

" 34 Began dowl for teleatete set.

" 44 linished cooking bowl and clock
" 54 More maple sugar from Adirondash

Professor Jessie Darwin Burts
Text Book of Zoology- An especially
interesting chapter upon the artistic
instincts of Trench animals.

Edition de luxe of The Strenuous Life by M. Boyd. Profusely illustrated. edited with footnates. marginal design and a complete glossary.

And she was monstraus spry At learning saws and planes
She hardly had to try.
But when it came to trolley cars ther head was in a whirl.
She'd land in Brooklyn or in Mars.
This queerly balanced girl-s.s.

BEEEEEEEEEEEMAAAN INT IA IBANN INTEEEEE



alfaday, halfaday, alfaday anward; Incast, life indpartrait class lladly we lingered.

Make all 21 Dur lines alive; (huz make your work survive Misstlaskell Finds good in each now-we all wondered.

Unward we go from thence Kity our ignorance, Uh'where is our defence? Delpless we blunder Durs not to reason why. beel how the time does fly Durs to design and due With colors that takeour breath Rampage and thunder.

Down to Poychology class Little we know, alas! Just puzzle and pander, hushthence to thirty-three Drawflower, twiz andtree Jupencil just want bite_ And goodness gracious me flaw we all flaunder.

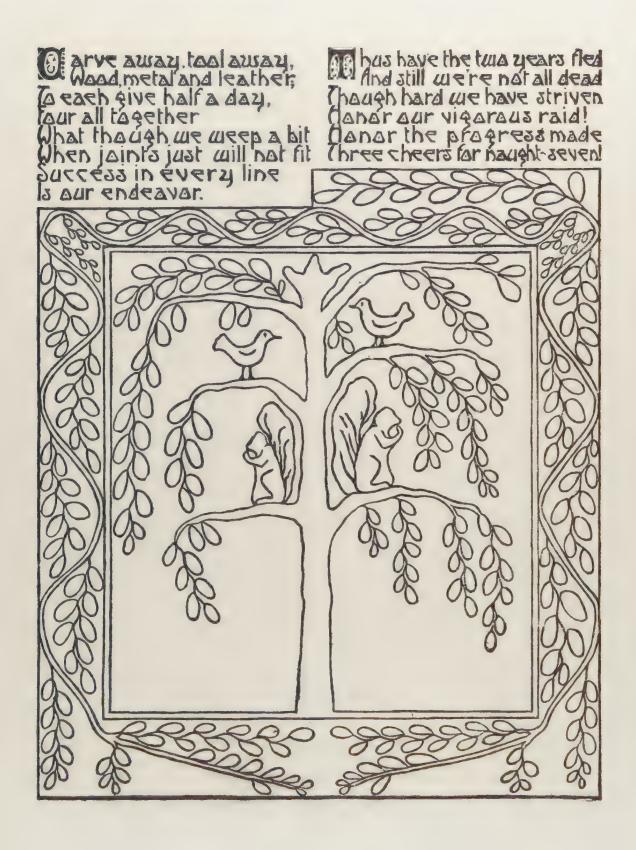
ednesday is here again ith fretsaw, knife and plane Vant mind a little pain Iffingers are cult when we saw boards asunder. Vracious! it's four o'clock! lames with an acuful shock hash down to lecture, (here write till five o'clock When langing to dumber

e llipses peron the eye Cubes, books and culinders lanuarge and foreshorten We strive far them in vain, Wealmost go insang As from the mire of doubt Chrough a long weary lane Out of the dark to light, Wefallaw Miss Martan.

triday has came at last Madeliue then from cast. Make baskets unnumbered Many a plan we made, Many a knot and braid Moréthan six hundred.

SECOND YEAK heavens where's my brush I'm in an awful rush! a must be in my place (haugh dark be the weather. Ponit let my paper ary, flere all my senses fly, Deres where we grown and sigh Viscourage at well rather Ditched to a star so bright, fleavens! he's out of sight, ould aught be sadder? What! sit you down and sigh ls not the star on high? Opthen you pumpkin-head Op! scale your ladder.





20ill and Cestament

Senior Prattites of the town of Brook-Lyn County of Kings State of New York considering the uncertain ty of art and being of esthetic mind and strennous memory do construct, repeat, and place emphasis upon this our last thrift and temper ament.

Bust-

We give, devise, and bequath to our beloved dustitute, all the residue of our art stricken bearts, real, personal, or mixed, to have and to hold the same to it, its executioners, art ministrators, and designs, forever.

Second-

GoNI-Perry, we begeath five percent of our first years salary, for investing in one round trip ticket to Mars, for the purpose of investigating art in that planet, and furthermore, for the endowment of future lecture courses.

Blird-

We give and bequeath unto our time oppressed young hopefuls, the funiors the use, improvement and outcome of one year's spacing and all its

relationships, situated in the Spot of Altopia, to Acive and to hold the same to them, for and during their naturalistic lives.

Fourth,

emposers day and Repth John to doubte units the remainder and "interest" of our pattern "spotted" thin fabrics, otherwise known and of common repeat; as paint cloths; said paint cloths, to be utilized as Cofor Schemes.

We donate to Menthe "soul" right to reproduce accurately and at will any of our emotional shetches which be finds rivaling the old masters, to be copyrighted and introduced abroad by our executioner bereinafter maned.

Sixth

We bequeath to our methodical instructor Faux of Mature Some two thousand five hundred of our ten minute sketches to be utilized for the adorning of the walfs of the Pralt Art Gallery. Aforesaid exhibition to be held as an example of a biting suggisting hind, world without end, for future ages. Seventh,

We bequeath to Frank H. Ruccall surplus shavings and scraps of wood, namely, wood-blocks, also all the energy left over from the tremendous exertions expended on those ingenious boxes. We express our

special gratitude for his inexhaustible supply of a portion ce which we have sorely taxed during aforesaid strenuous times.

Eighth,

We bereby and when no longer alive do BBB bequeath to La C. Hakele our timeworn skeletons or whatever shalf remain thereof for the furthering of "anotomically possible" sketches to have and to hold the same to her and her students for "life" for art: and forever.

Winth.

Receinafter named, to bestow upon Downling Notion all our timeworn denim bags to be identified by the color there of, to wit, one sage green. Furthermore, all appurtenances of aforesaid bags, to wit, all surplus bristle: brushes of our first years experience which we failed to bring into harmonious service. Said bristle brushes are to be distributed among future classes tents.

We bestow upon our extricator of knotty problems, namely, Line Extendent one moving van for the stransporting of all chattels, personal, real, or mixed, incumbent upon one years accumulation of knots,

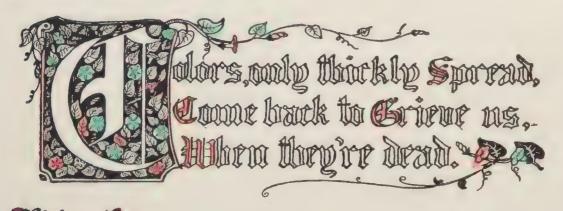
weaves, and Paskets.

We give unto our model instructor",

identification slips, to be utifized singly or in "groupswith reference to the acquaintance of our survivors, said Junior Class.

Swelfill,

We hereby donate to our noted composer, so things I thanked one illuminated text as an ever so present warning to future colorists; aforesaid text to read in such wise:-



2 suto Carly Camem we bequeath one thousand pounds of unbreakable "thousand-blow-proof-copper, of such an unbeard of calamity as a "break" should occur we recommend the "firing" of aforesaid invention. Fourteenth.

We bequeath to that "coaxing" and "wrought" up instructor Mac. Stimpson. the use and improvement of our each and every "bill of material" to meet the demand of all future aspirants to our bent" and calling; each bill to be summed, & & signed, and sealed with silver solder.

is deeply carred upon our stanneh and oaken bearts, one thousand pounds of our wax models, to be used as a nucleus for a museum of modern antiquities that shall be known as the Busy Work Collection?

Sixteenth.

Unto Harry a barr we leave one treatise on "Ronsseau's Traturalistic Education"; said treatise to be ulifized as a "natural" "instinctive" defense for future classes against the "unnatural" coersion to study more History of Education than their natural inclination bids them.

Seventeenth,

the contract for erecting an Assembly Itall so capable of seating at least one quarter of the student body of Pratt Institute; front view to face the panorama of Ryerson street, side view to overlook the Willoughly Boulevard, top view to represent a dome through which to study atmospheric effects.

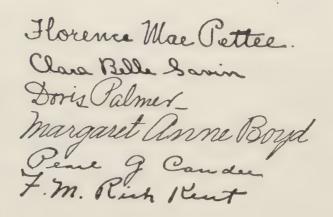
We do nominate and apply our Director, Natur Lott Ferry to be the executioner of

this, our fast thriff and temperament.

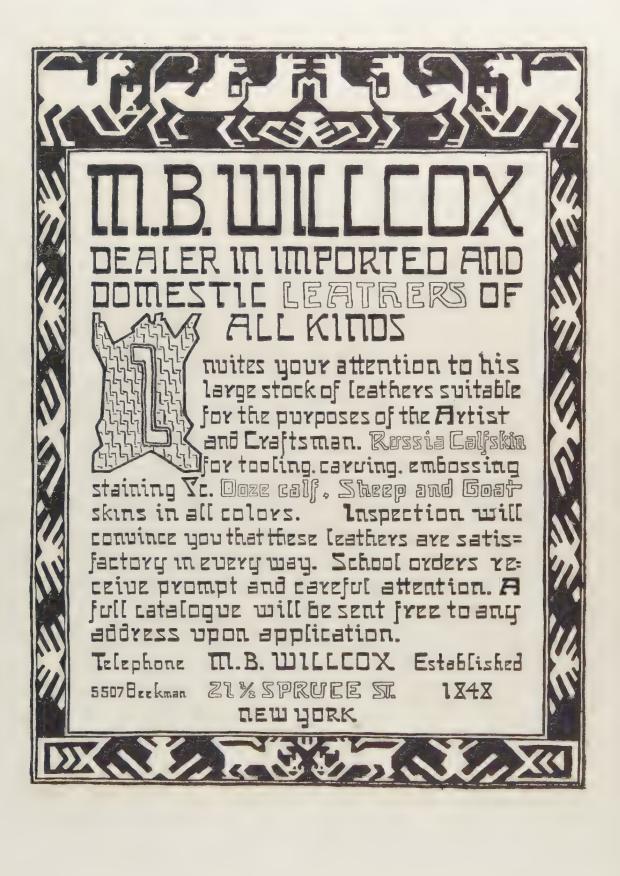
our fast thrift and temperament, subscribed our names, and affixed our seals this Iwentieth

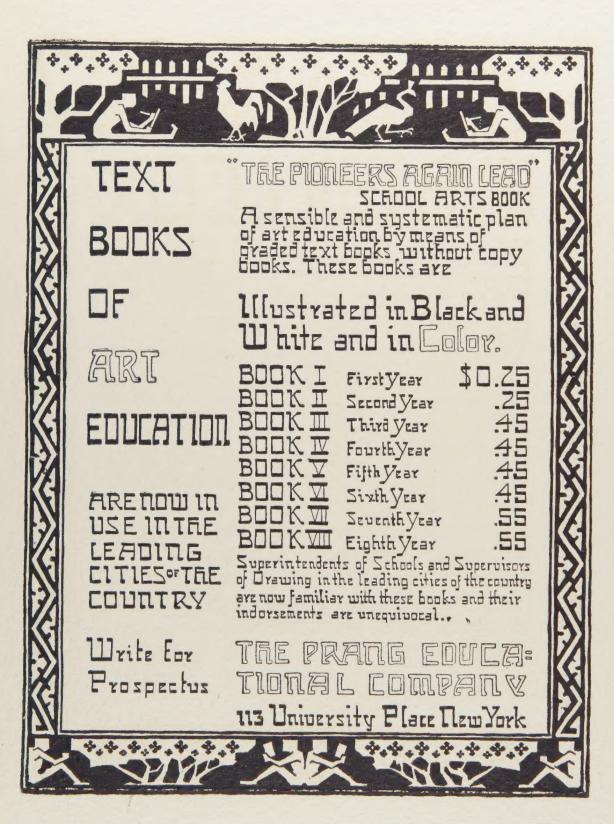
day of June, in the year of our Lord, one thousand nine hundred and Seven

Normal blassfor its fast thriff and temperament, in the presence of us, who, at its request, and ins its presence, and in the presence of each other, have subscribed our names as witty necessities thereto.









TOOLS AND BENCHES

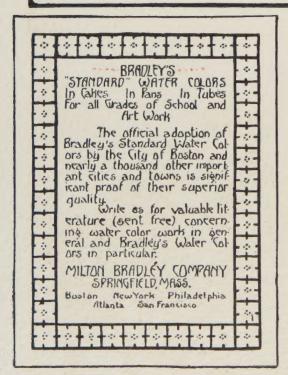
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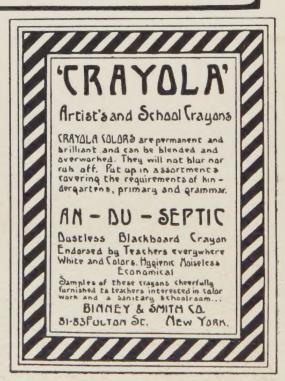
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